

# **Positions through iterating**

Unit 2 · Process Documentation

# Looking back at Unit1

## Cataloguing

*Latin vs Chinese Plant Naming*

Two naming systems for the same thing — one scientific, one cultural. Who decides what a plant is called, and why does it matter?

## Iterating

*TouchDesigner Sound Rings*

Audio input generating concentric ring patterns in real time — a system that responds and transforms.

## Investigating

*Soundwalk / Visualwalk*

Recording sensory experience of urban spaces. Led to questions about how we map invisible experience.

## Translating

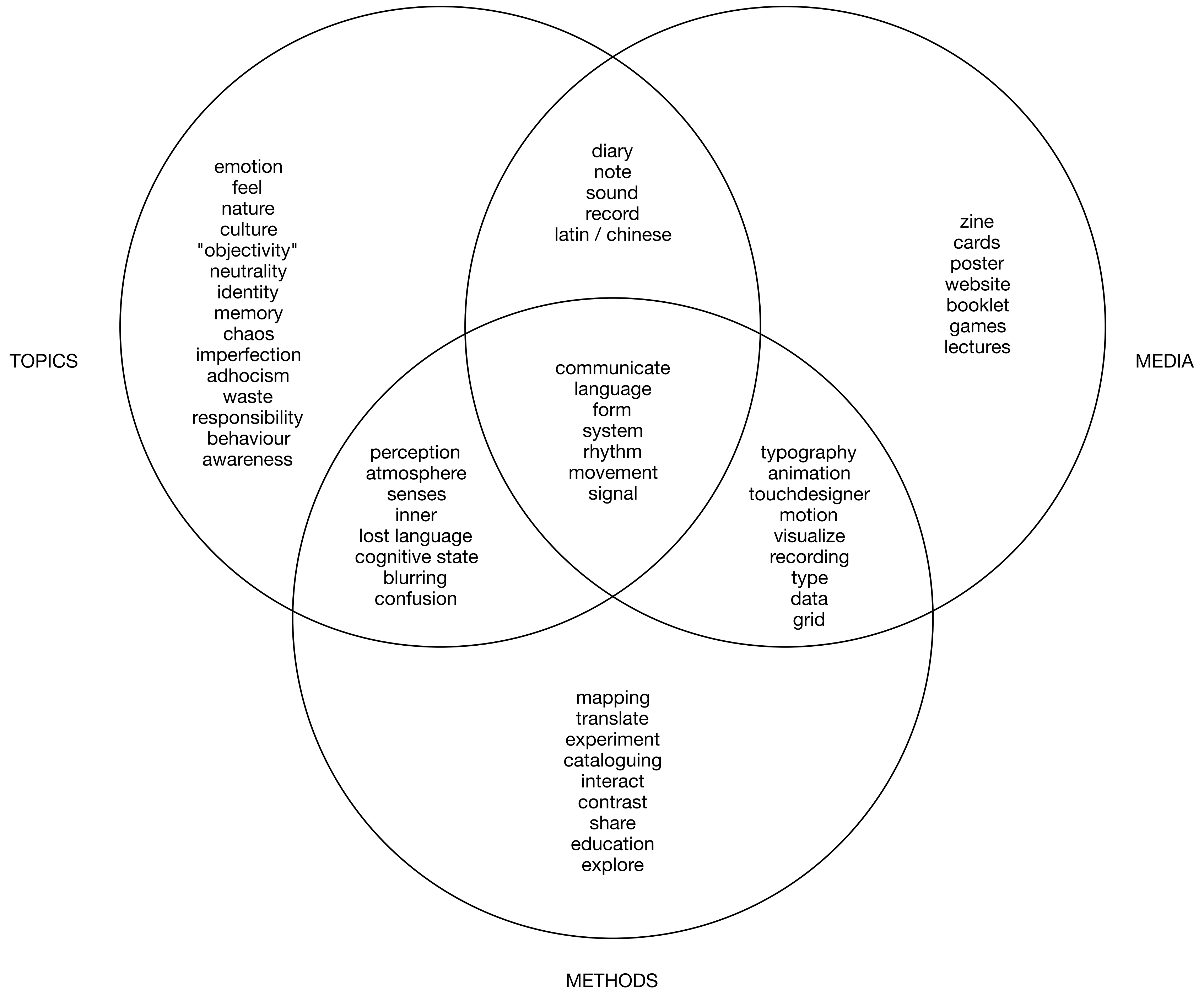
*Flowers for Algernon*

Typography as a tool for visualising cognitive decline across Charlie's diary entries. The text itself becomes the form.

## Contextualising

*UAL Waste Workshop Kit*

Translating institutional waste data (909.48 tonnes/year at CSM) into a physical, experiential workshop.



## Iteration zero

From Translating: the moment I realised typography can communicate a mental state through the behaviour of letterforms alone.

The snippet is a question left unfinished:

"What if you take the same text and change only its typographic parameters systematically across 100 pages? Does the reader feel the shift in cognitive state?"

JUNE 21

Why can't I remember? I've got to fight. I lie in bed for days and I don't know who or where I am. Then it all comes back to me in a flash. Fugues of amnesia. Symptoms of senility-second childhood. I can watch them coming on. It's so cruelly logical. I learned so much and so fast. Now my mind is deteriorating rapidly. I won't let it happen. I'll fight it. I can't help thinking of the boy in the restaurant, the blank expression, the silly smile, the people laughing at him. No please-not that again ...

June 21

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Translating: posters that map Charlie's cognitive decline through typography

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## Should type be read — or felt?

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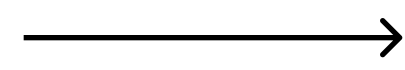
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Translating: posters that map Charlie's cognitive decline through typography

# The rules

One fixed text. Four parameters. All values in multiples of 5.  
Introduced sequentially, each new parameter added only after  
the previous one has been fully explored.

Leading



Tracking



Font size



Rotation

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JUNE 21

Why are there men here? Legit to fight in half days and I know who we are in. Then it's come back to me in a flash. Figures of men in

Symptoms of family and childhood can watch them coming on. So called logical and common sense. Now my mind is starting

rapidly with the happenings. I can't think of the boy in the restaurant. He has a expression on his face. He's not laughing. In No place

with tag in.



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JUNE

Why did the British... 1847-1848

JUNE 21

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Symptoms of senility - second

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Symptoms of senility-second childhood. I can watch  
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JUNE 21

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JUNE 21

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JUNE 21

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# JUNE 21

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my mind is  
deteriorating  
rapidly. I'll  
never get it  
back. I'll  
never help  
with the boy  
in the boy

JUNE 21

Why can't I  
remember a  
moment of joy  
from the days  
before? How do  
I know when  
it all comes  
back to me?  
I wish I could  
erase the  
memories of  
that day. I  
can't watch  
them coming  
so quickly on  
learned so much  
so fast. Now  
my mind is  
deteriorating  
rapidly. I won't  
let it happen. I'll  
fight it. I can't help  
thinking of the boy  
in the restaurant,  
the blank expression,  
the silly smile,  
the people laughing  
at him. No-please-  
not that again ...

JUNE 21

Why can't I  
remember a  
boy in the  
restaurant  
for days  
and days  
knowing  
where he  
all comes  
back to  
flash the  
signs  
symptoms  
seemly-second  
can watch  
coming on  
so cried on  
learned so  
so fast. Now  
is deteriorating  
I won't let  
it. I can't help  
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JUNE 21

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happen. I'll  
call the help  
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JUNE 21

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*JUNE 21*

*Why can't I  
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who or where I am. Then  
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a flash. Fugues of amnesia.*

*Symptoms of senility-second childhood. I*

*can watch them coming on. It's so cruelly logical. I learned so much and so fast.....*

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JUNE 21

*Why can't I remember? I've  
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-----

JUNE 21

*Why can't I remember?*

*I've got to fight.*

*I'm in  
dead for  
good  
and*

*JUNE 21*

*Why can't I remember? I've got to  
fight. I lie in bed for days  
and I don't know  
who or where I  
am. Then it all  
comes back*

JUNE 21

Why can't I remember? I've got to fight. I lie in bed for days and I don't know who or where I am.

Then it all comes back to me in a flash. Fugues of amnesia.

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Fugues of amnesia.  
Symptoms of  
split-second  
consciousness  
can't catch them  
coming on the  
scene. They're  
logically  
impossible to  
predict. I've  
tried to control  
my thoughts.

JUNE 21

Why can't I  
remember? I've got  
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JUNE 21

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JUNE 21

Why can't I remember? I regret to fight. I remember for days and I don't know  
who or where I am. Then it all comes back to me in a flash. I was at a camera  
Symptoms of severe post-traumatic stress disorder. I can watch them coming on. I see  
a child's face. I learned so much and so fast. Now my mind is deteriorating  
rapidly. I won't let it happen. I fight it. I can't stop thinking of the boy in the  
restaurant, the blank expression, the silly smile, the people laughing at him. No  
please not that again...

JUNE 21

Why can't I remember? I've got to fight. I lie in bed for  
days and I don't know who or where I am.  
*Then it all comes back to me in  
a flash. Fugues of amnesia.  
Symptoms of senility-  
second childhood.  
I can watch them  
coming on.  
It's so cruelly  
logical. I  
learned so  
much and  
so fast.*

JUNE 21



*remembering that it all comes back  
to me in a flash. Figures of amnesia.  
Symptoms of senility-second  
childhood. I can watch them  
coming on. It's so cruelly  
logical. I learned so  
much and so fast. Now my  
mind is deteriorating  
rapidly. I won't let it*

JUNE 21

~~lie in bed for days~~ and I don't know who or where I am. Then it

all comes back to me. ~~Symptoms of~~

senility - second childhood. I can watch them coming on.

It's so cruelly logical. *I learned so much and so*

*fast. Now my mind is* ~~blinking~~

~~blinking~~ *happened. I'll fight it. I*

*can't help thinking of the boy in the*

restaurant, the blank expression,

the silly smile, the people

laughing at him. *No - please - not*

~~...~~

JUNE 21

~~Remember I've got to fight.~~ I lie in bed for  
~~and I don't know who or where I am.~~ Then it all  
~~arrived to me in a flash.~~ Fugues of amnesia.  
~~Symptoms of senility-second childhood.~~ I  
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JUNE 21

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